

DEPARTMENT OF MANIPURI
Satya Ranjan College, Kalain




PROGRAMME SPECIFIC OUTCOMES (PSO), AND COURSE OUTCOMES (CO)
COURSE- BA IN MANIPURI (PASS COURSE)

Manipuri Department is one of the language and literature departments of S.R College. As the language of the Tibeto-Burman Language Family, Manipuri language and literature have a distinct feature. The Principal focus of teaching, learning and research of Manipuri department is on fields like Language, Culture, Manipuri Folklore, Folk-Culture, Manipuri Literature (Ancient, Mediaeval & Modern period), Manipuri Linguistics and Translation theory.

PROGRAMME SPECIFIC OUTCOMES (PSO) AND COURSE OUTCOMES (CO) .

- The BA Pass course of Manipuri introduces the Manipuri language, literature and cultural heritage to the students.
- It promotes Manipuri language and literature academically.
- The syllabus outline of the subject Manipuri (BA pass course) designed in a way to provide a greater outlook to the students about the various aspects of rich Manipuri language, cultural history and folk traditional heritage.
- It helps the students to increase intellectual thoughts and knowledge about the history of Manipuri language, literature and culture.
- One of the most important goals of the Manipuri department is to provide quality education related to language and literature to the students.
- It provides learners an understanding of how Manipuri as a language fit in to the family of Tibeto-Burmese language of Sino-Tibetan.
- This Course helps the students to discover the significance of many historical places/sites and helps students to recognize and comprehend how these historical sites have preserved the cultural identity and distinctiveness of Manipuri society and civilization right from the pre-historic era to till dates.
- The BA Pass course of Manipuri provides an opportunity to the students to know the glorious chapters of Manipuri language and literature.
- It inspires students towards higher studies and research works and boosts them to take up many literary and cultural research projects.
- It highlights the relationship between Manipuri language and literature of other languages of India, especially the relationship of Manipuri literature with other major Indian languages like Bengali, Assamese and Hindi etc.
- It provides scientific analysis of Manipuri Folklore and Folk culture.


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SYLLABUS

SL NO.	COURSE CODE	COURSE DESCRIPTION	COURSE OUTCOME (CO)
1.	MANAEC - 101	Manipuri Communication	This first semester Manipuri paper "Manipuri Communication" helps students to gain knowledge in different fields of communication like the theories of communication, types and modes of communication, languages of communication and speaking skills etc.
2.	MANDSC - 101/MANGE - 101	History of Manipuri Literature (Old and Mediaeval)	This paper covers the areas of history of Manipuri literature, characteristics of old Manipuri literature, characteristics of Medieval Manipuri literature.
3.	MANDSC - 201/MANGE - 101	History of Manipuri Literature (Modern Period)	This second semester pass course paper covers the areas of history of Manipuri literature, particularly its modern period. It includes a discussion on the emergence and development of modern Manipuri poetry, modern fiction, modern Manipuri drama etc.
4.	MANDSC - 301T /MANGE - 301T	Cultural Patterns of Manipuri	This paper helps in the study of cultural patterns of Manipuri society, the meaning and definition of culture, types of culture, social system of Manipuri, behavioral patterns of society, Manipuri calendric festivals, Manipuri marriage system etc.
5.	MANL - 301T	Poetry Prose and language	This paper covers the study of Manipuri poetry, prose and languages.
6.	MANDSC - 401T/MANGE - 401T	Manipuri Oral Literature	This paper covers the areas of Manipuri oral literature, its concept, characteristics, legend and its kinds, folktale, folk songs etc.



7.	MANL - 401T	Short Story, Folk lore and Culture	This MLL paper covers the study in the areas of Manipuri short story, Folk lore, culture etc.
8.	MANDSE - 501T	Autobiography and Biography	This paper covers the areas of study like writing of autobiography and biography, differences and similarities, characteristics etc. and the trends of autobiography and biography in Manipuri literature.
9.	MANDSE - 601T	Manipuri Translation Literature	This paper covers the areas like Manipuri translation literature, A. Brajn Bihari (tr.) Abhigyan Shakuntalam, I. R. Babu (tr.) Antigone, etc.
10.	MANSEC - 301T	Art for Translation	This paper covers the areas like art of translation, transliteration, concept of translation, the kinds of translation like Intra-lingual, inter-lingual and Inter-semiotic translation etc.
11.	MANSEC - 401T	Dialogue, Writing for Plays and Films	This paper covers the areas like concept of dialogue and conversation, dialogue preparation, composition of dialogue, play writing etc.
12.	MANSEC - 501T	Manipuri Ballads	This paper have an access in knowing the areas of Manipuri ballads, kinds of ballads, musical instrument of folk ballad etc.
13.	MANSEC - 601T	Manipuri Raas Leela	This paper mainly covers the most fascinating area of intangible abstract knowledge of Manipuri classical dance i.e "Manipuri Raasleela" which had been invented in 18th century by King Maharaja Rajarshi Bhagya Chandra.